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About Annie Ernaux. The award-winning novels of Annie Ernaux are controversial, innovative, and address the topical issues of gender and social class. Surprisingly, there has been no major study of her work, despite the fact that it is increasingly taught and has been widely translated. This book fills that gap by presenting Ernaux's work through a range of readings: those of the author herself, those of academics, of reviewers and of 'ordinary' readers.

Annie Ernaux: An Introduction to the Writer and her ...

Annie Ernaux: An Introduction to the Writer and Her Audience (New Directions in European Writing) Hardcover – 1 Jan. 1999

Annie Ernaux: An Introduction to the Writer and Her ...

Ernaux's own curiosity about the relationship between writing and the reality she is describing leads her to adopt a self-reflective approach to the narration of her life experience. This stimulating introduction to her work reflects both on the relationship between writing and identity in general terms, and specifically on the process of writing literary criticism.

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This stimulating introduction to her work reflects both on the relationship between writing and identity in general terms, and specifically on the process of writing literary criticism. In the final chapter the impersonal register of academic writing is extended by a more personal dialogue with Ernaux's texts.

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Annie Ernaux: An Introduction to the Writer and Her ...

Annie Ernaux (nee Duschesne; born on 1 September 1940) is a French writer. Life and work Childhood and education. Ernaux grew up in Yvetot in Normandy. She is from a working-class background, but her parents eventually owned a café-grocery store. She studied at the universities of Rouen and then Bordeaux, qualifying as a school-teacher, and ...

Annie Ernaux - Wikipedia

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She has published widely on Annie Ernaux, including two books: Annie Ernaux, an introduction to the writer and her audience (Berg, 1999) and Annie Ernaux, à la première personne (Stock, 2005). She has also published on fan cultures; the long-running British radio soap opera The Archers ; 'suspect communities' in Britain; and religion and media.

About – Annie Ernaux

Introduction. The book title may seem somewhat sterile at first glance and suggest any timeline in anyone's life. 'The Years' is a memoir that spans Annie Ernaux's life from her birth in 1940 to 2006. Writing about herself in the third person, she reminisces about:-

Les Années (The Years) by Annie Ernaux: bookclub event recap

Letter by Annie Ernaux, originally broadcast on France Inter. This translation by Alison L. Strayer was first published on the blog of Fitzcarrallo editions. Reproduced here with kind permission from Annie Ernaux and Fitzcarrallo editions.

'Letter to the President' – Annie Ernaux

The release of A Man's Place makes Annie Ernaux the most published author at Fitzcarraldo Editions: this is the fifth of Ernaux's books to be published in translation by Fitzcarraldo, with another two scheduled to come next year. A chronicler of personal and historical detail, Ernaux looks back on pivotal moments or relationships with a detached observation that belies deep emotion, and offers a portrait of a particular time, place and milieu that shaped her.

Review: Annie Ernaux, A MAN'S PLACE | Translating Women

French writer Annie Ernaux was born in 1940 in Lillebonne and grew up in Normandy. In the early 21st century, Ernaux was considered one of the most commercially successful writers in France. From 1977 to 2000, Ernaux was a professor at the Centre National d'Enseignement par Correspondence. In 1977, she published her first book.

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