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The relationship between art and
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pattern and is, therefore, approached in the thesis as being characterised by constant changes. These changes have been contingent mainly on social-political considerations, but also on the response of artists to the political constraints imposed upon them.

Art and Politics in China, 1949-1986

The central argument submitted in the thesis is that art in the People's Republic of China should be seen as an image of social reality. The argument is pursued by a method which seeks to relate art to social-political settings, and to explore not only the aesthetic dimension of artistic work, but also the political discourse embodied in it.

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It focuses in particular on three important aspects of this relationship - the organizational structure of China's art establishment, the ideological scheme that set the guidelines for all art work, and the use of political movements or campaigns to ensure that artists complied with the official policy.

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(Beim. 21s.) China. By Reno Grousset.
(Hamish Hamilton. 25s.) THESE two books bear the same title, but there is little else in common between them, apart from the fact that each of their authors is, in his own sphere, an authority on Chinese life and thought. The earlier part of Mr. Lyall's book is historical and descriptive. It is somewhat overburdened with

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quotations, some of them extending over

Art and Politics in China China. By L. A. Lyall. » 6 Apr ...

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Said Mao, “ There is in fact no such thing as art for art ’ s sake, art that stands above classes, art that is detached from or independent of politics. ” 1 After Mao called for a Cultural Revolution (1966–76) to purge China ’ s intellectuals and those he deemed insufficiently “ red, ” Jin

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found himself on the wrong side of the Communist Party ' s new artistic mandate. “ At the time, when one worked for the government, [we] paint whatever was politically required regardless of how one ...

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Chapter one deals with the early
formation of the organisational
structures , the ideological framework

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and political campaigns in the arena of Chinese culture and art between 1949 and 1956. Chapter two examines the further development and the vacillating nature of the relationship between the state and artists during the years 1957 to 1966.

Art and Politics in China, 1949-1986 - CORE

The politics of the People's Republic of China takes place in a framework of a socialist republic run by a single party, the Communist Party of China, headed by the General Secretary.

Politics of China - Wikipedia

This political art piece strongly recall popular 1985 song by Tina Turner, also featured in blockbuster movie Mad Max Beyond Thunderdome.

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by Maria Galikowski

Art and Politics in China 19491984.
Hong Kong: The Chinese University Press, 1998. 289 pp. Paperback HK \$230.00, ISBN 962 2014699. This book chooses the most devastating period in twentieth-century Chinese cultural history for a critical examination of the arts and its entanglement with politics in China

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from 1948 to 1984.

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