

## Collecting Using Clic Slrs Ivor Matanle

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How To - Become A Better Book Collector - Using eBay and ABEbooks - Buyers Secrets!

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5 Tips to start your very own book collection *Book Collecting 101: Grading A Book What Do I Spend My Money On? (WORLD FAMOUS BOOK COLLECTION)* **Book Obsessed - A Collector With Over 35,000 Books**

Ivor Mantale brings 40 years experience to this book on collecting single-lens reflex cameras, which includes: descriptions and evaluations of the principal makes and models from their earliest forms in the late 19th century to modern versions in the 1980s; instructions on testing and checking for faults; pictures of classic cameras, lenses and equipment, from Adams to Zenit, Graflex to Pentax as well as information on repairers and dealers; and listings of collectors' clubs and groups.

For anyone who has ever wondered how cameras work, this book is a pleasant way to learn. It is generously endowed with enough fundamentals to satisfy the technical specialist, without intimidating the casual but curious amateur photographer. The author has repaired, modified, and designed and analyzed cameras for the past forty five years. With this background, he goes beyond describing camera functions based on advertised data, instead the book explains how various cameras really work. The book peels off the cover panels and lets you look into the dark side of the lens. The dozen or so formulas use simple math and the drawings alone are worth the price of admission. Describes how cameras work and how well they overcome the difficulties in making a technically perfect photo Covers causes of image faults Presents unique methods for testing cameras Covers integration of optics, electronics, and mechanics in contemporary cameras

Illustrates and describes over 300 timeless cameras--from early plate cameras to the pocket cameras of today--with dates of production, specifications, and current values. A helpful introduction provides information about the history of photographic technology and important manufacturers, plus tips for the care, repair, and preservation of classic cameras.

Illustrated with over 500 color photographs of vintage cameras and many images captured with them, here is a comprehensive book for collectors. It tells the story of photography from the camera obscura to digital imaging, with all the major cameras in-between. Early inventors and photographers are highlighted in a discussion of the evolution of cameras Camera groupings are based on format and function. Collectors will learn how to examine, care for, and test a camera, and will find the current price ranges of classic cameras invaluable. The glossary is a primer for the beginning collector and a refresher for the professional.

An accessible, stylish guide to still-usable vintage film cameras: which to buy, where to find them, and how to get the most out of them

"Drawing upon the archives of the George Eastman House Collection, 500 Cameras takes a unique approach to the fascinating story of photography. Tracing the medium's history through some of the most important equipment ever used by professionals and amateurs, this remarkable survey presents 500 cameras, all beautifully illustrated in spectacular images."--P. [2] of cover.

Based on extensive fieldwork in Manitoba, considers in detail the key elements necessary to create and maintain a rural coordinated service system to respond to child sexual abuse; the use of service-impact indicators to evaluate programs at the levels of clients, service agencies, and communities; and attitudes by police, welfare workers, and mental health workers toward child sexual abuse. Paper edition (7450-2), \$18.95. Annotation copyright by Book News, Inc., Portland, OR

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