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Rhythm and blues, also called rhythm & blues or R&B, term used for several types of postwar African-American popular music, as well as for some white rock music derived from it. The term was coined by Jerry Wexler in 1947, when he was editing the charts at the trade journal Billboard and found that the record

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companies issuing Black popular music considered the chart names then in use (Harlem Hit Parade, Sepia, Race) to be demeaning.

Rhythm and blues - Encyclopedia

Britannica

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Doo-Wop Vocal Groups. Lanham, Md.:  
Scarecrow, 2000. Shaw, Arnold. Honkers  
and Shouters: The Golden Years of  
Rhythm and Blues. New York:  
Macmillan, 1978. Ward, Brian. Just My  
Soul Responding: Rhythm and Blues,  
Black Consciousness, and Race Relations.  
Berkeley: University of California Press,

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Rhythm and Blues | Encyclopedia.com

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important information to be found in

Rosalsky's book...recommended for

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And Blues and special collections that serve  
populations interested in American  
popular music or African American  
vernacular music.--Notes: Quarterly  
Journal of the Music Library Association

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And Blues And Do Wop  
Previous (Rhyme) Next (Riboflavin)

Rhythm and blues (aka R&B or RnB ), a popular music genre combining jazz, gospel, and blues influences, is a musical term for post-war musical chart listings which mainly encompassed the rich and varied folk music of the African Americans as well as other Americans.

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First performed by African American artists, rhythm and blues became the biographical mirrors of work songs, ballads or lyrics from minstrel shows, church hymns and gospel music, and some of the ...

Rhythm and blues - New World

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Rhythm and blues, abbreviated as R&B, is a genre of popular music that originated in African American communities in the 1940s. The term was originally used by record companies to describe recordings

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marketed predominantly to urban African Americans, at a time when "urbane, rocking, jazz based music with a heavy, insistent beat" was becoming more popular. In the commercial rhythm and blues music typical of the 1950s through the 1970s, the bands usually consisted of piano, one or two guitars, bas

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Rhythm and blues - Wikipedia

Rhythm and blues, term used for several types of postwar African-American popular music, as well as for some white rock music derived from it. The term was coined by Jerry Wexler in 1947, when he was editing the charts at the trade journal

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Billboard and found that the record  
companies issuing Black...

Soul/R&B Music Portal - Encyclopedia  
Britannica

Saxophonist and bandleader Louis Jordan,  
dubbed the “Father of Rhythm and  
Blues,” spent some of his formative years

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And Philadelphia. (Library of Congress)

The most successful jump blues musician of the era was saxophonist and bandleader Louis Jordan (1908–75), often called the “Father of Rhythm and Blues.” Born and raised in Arkansas, Jordan spent part of his formative years in Philadelphia playing with bandleader Charlie Gaines (1900–86)

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Rhythm and Blues

and blues (R&B), which combines soulful singing and a strong backbeat, was the most popular music created by and for African Americans between the end of

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World War II (1941-45) and the early 1960s. Such Georgia artists as Ray Charles , Little Richard , and James Brown rank among the most influential and innovative R&B performers.

Rhythm and Blues Music: Overview |  
New Georgia Encyclopedia

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1. Encyclopedia of Rhythm and Blues and  
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Mitch Rosalsky. Published by Scarecrow  
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Rhythm and Blues Music Hall of Fame -  
Wikipedia

From Simple English Wikipedia, the free encyclopedia Rhythm and blues (also known as R&B or RnB) is a popular music genre combining jazz, gospel, and blues influences, first performed by African American artists. It is now performed

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worldwide by people of many cultures and  
ethnic groups.

Rhythm and blues - Simple English

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Louis Thomas Jordan (July 8, 1908 –

February 4, 1975) was an American

musician, songwriter and bandleader who

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was popular from the late 1930s to the early 1950s. Known as "The King of the Jukebox", he earned his highest profile towards the end of the swing era. Jordan was a talented singer with great comedic flair, and he fronted his own band for more than twenty years.

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