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Birdland - jazz

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~~Lullaby Of~~

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*IT NEVER ENTERED*

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of Birdland -

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- 1987 The

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~~Lullaby Of~~

~~Birdland Block~~

~~Chord Styles for~~

~~Piano: The~~

~~Shearing Style~~

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- Misty ~~George~~

~~Shearing his~~

~~life \u0026~~

~~music, speaking~~

~~to Melvyn Bragg~~

~~in 1994 Over the~~

~~Rainbow arr. by~~

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epitome of

sophisticated

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surprisingly low-  
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are mostly  
ballads,  
possibly because  
of Capitol's  
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Sir George

Albert Shearing,

OBE (13 August

1919 – 14

February 2011)

was a British

jazz pianist who

for many years

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led a popular

jazz group that  
recorded for

Discovery

Records, MGM

Records and

Capitol

Records. Shearing

was the composer

of over 300

titles,

including the

jazz standards

"Lullaby of



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"Birdland" and  
"Conception",  
and had multiple  
albums on the  
Billboard charts  
during the  
1950s, 1960s ...

**George Shearing**  
**- Wikipedia**

Jazz piano solos  
as performed by  
George Shearing;  
contains both

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original works

and

arrangements.

Jazz, as

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down university  
scholarships to  
earn a living  
playing piano in  
a pub, joining  
an all blind

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band in the '30s  
as accordionist.

(In a press  
conference in

the '80s

Shearing defined  
a gentleman as  
"one who knows  
how to play the  
accordion but  
doesn't.")

**George Shearing**

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A performance of  
I'm in the Mood  
for Love written

by Jimmy McHugh  
and Dorothy

Fields. This

interpretation

was arranged by

George Shearing

Performed by

Adam Auchie,

Piano performer

and tutor For



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Shearing

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I'm in the Mood  
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Interpretation

by George

Shearing | Adam

Auchie

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Sir George

Shearing, the

ebullient jazz

pianist who

wrote the

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"Lullaby of  
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had a string of  
hits both with  
and without his  
quintet, has  
died. He was 91.

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Obituary - | St.  
Louis Post-  
Dispatch**

He became known

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Shearing  
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Solo

for a piano  
technique known  
as "The Shearing  
Sound", a type  
of double melody  
block chord,  
with an  
additional fifth  
part that  
doubles the  
melody an octave  
lower. With the  
piano playing  
these five

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Shearing, Shearing

would double the

top voice with

the vibraphone

and the bottom

voice with the

guitar to create

his signature

sound.

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