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In a breathtaking span of detailed research, Tobias Churton reveals, without resorting to mythology or pseudo-history, the most up-to-date knowledge on the development of Gnostic alchemy, the true origins of pre-Grand Lodge Freemasonry, and the mysterious Fraternity of the Rosy Cross (the Rosicrucians). Following the Hermetic spiritual and philosophical stream through 1,600 years of esoteric history, Churton introduces readers to great men of magic and wisdom--spiritual heroes and masters like Paracelsus, Caspar Schwenckfeld, Johann Valentin Andrae, and Elias Ashmole. The Golden Builders is an essential addition to any serious seekers' library. The Golden Builders is divided into three parts: Part 1 presents a broad survey of the Hermetic current and its transmissions from Hellenistic Alexandria to the time of Paracelsus. Part 2 focuses on the Rosicrucian movement as a vehicle of the Hermetic current, drawing on state-of-the-art research, such as the works of Spanish scholar Carlos Gilly. Part 3 concentrates mainly on one man, the English polymath, antiquarian, collector, alchemist, astrologer, and early Freemason, Elias Ashmole, after whom the Ashmolean Museum in Oxford is named, and one of many Renaissance figures who carried the Hermetic current forward. Debunking myths while revealing genuine mysteries, The Golden Builders is an enticing read that contains much spiritual wisdom. Explore the deeper meaning of magic and human existence, as revealed in the records and inspiring lives of the Golden Builders.

In a breathtaking span of detailed research, Churton reveals the crucial pre-history of Freemasonry, from its Alchemical & Hermetic roots in ancient Alexandria through the Rosicrucian Order of the 19th century. Debunking myths while revealing genuine mysteries, this book is an enticing read that explores the deeper meaning of magic & human existence as revealed in the records & actions of the Alchemists, Rosicrucians, & Freemasons. It is not only a thorough overview of the ideas & men that molded the Hermetic traditions, it is a highly readable journey through the sources of the Western spiritual sciences. Churton is a writer & is best known for his work on English TV's award-winning Gnostics series.

The Golden Builders is divided into three parts: - Part 1 presents a broad survey of the Hermetic current and its transmissions from Hellenistic Alexandria to the time of Paracelsus. - Part 2 focuses on the Rosicrucian movement as a vehicle of the Hermetic current, drawing on state-of-the-art research, such as the works of Spanish scholar Carlos Gilly. - Part 3 concentrates mainly on one man, the English polymath, antiquarian, collector, alchemist, astrologer, and early Freemason, Elias Ashmole, after whom the Ashmolean Museum in Oxford is named, and one of many Renaissance figures who carried the Hermetic current forward. - Unlocks the secret to Hiram's Key. - A crucial pre-history of modern Freemasonry from its Alchemical and Hermetic origins in ancient Alexandria through the Rosicrucian Order of the 18th century.

From Arabic al-kimia (of Egypt) and old Egyptian keme (black, fertile soil), alchemy is the ancient science of elements and interactions in both the natural and the spiritual realms. Spanning 2,500 years and informed by Hermetic and Neoplatonist influences, it has been practiced in the classical Greco-Roman world, medieval Europe and the medieval Middle East and Orient, and up to the present in esoteric circles. Alchemists have three main pursuits: the transmutation of base metals into gold by means of the Lapis Philosophorum, the Philosopher's Stone; the concoction of the Elixir of Life, a universal medicine; the reconciliation between spirit and matter and direct knowledge of the Divine This concise dictionary of alchemy provides clear access to one of the major roots of Western esoteric thought. Subjects include alchemical processes and procedures, the natural elements and apparatus used, major practitioners and philosophers, and concepts and beliefs. Distinguishing this guide from similar ones is the addition of etymology, connecting the language of alchemy to its Latin, Greek, and Arabic sources. Symbolic pictographs accompany half of the over four hundred entries, and a fascinating illustration from the long tradition of alchemical art introduces each letter of the alphabet. Most important is the author Jordan Stratford's unique perspective as both a modern Gnostic priest and a Freemason. He also brings to bear extensive knowledge of the depth psychology of C. G. Jung, who based his key concept of individuation on the premise that what the ancient alchemists truly sought was inner transformation.

This book features the greatest minds of magic assembled in one place! Compiled by two of the leading figures in the magick community, this new hardcover title in Llewellyn's Complete Book series includes more than 650 pages of fascinating insights into the history and contemporary practice of ritual magick. With contributions from dozens of top authors, this book brings the practices, theories, and historical understanding of magick into the 21st century, including in-depth chapters on: Foundations of Western Magick • Qabalah • Demonology & Spirit Evocation • Alchemy • Planetary Magick • Enochian Magick & Mysticism • The Magick of Abra-Melin • The Golden Dawn • Thelema & Aleister Crowley • Polytheistic Ceremonial Magic • Magician's Tables • The Future of Ceremonial Magick

Henrik Bogdan and Martin P. Starr offer the first comprehensive examination of one of the twentieth century's most distinctive occult iconoclasts, Aleister Crowley (1875-1947), one of the most influential thinkers in contemporary western esotericism.

The Western Esoteric Traditions offers a concise history of a distinct form of philosophical spirituality extending from Hermeticism, Neo-Platonism, and Gnosticism in the early Christian era up until the present. New paradigms in medicine and science attest to the continuity of esoteric ideas into the twenty-first century.

The first complete historical and philosophical investigation into the "invisible fraternity" of the Rosicrucians • Contains the latest research on the origins of the Rosicrucian movement • Presents the ties between Rosicrucianism, Freemasonry, and the Templars • Written by a "perfected" Knight of the Rose Croix and the Pelican (18th degree, Ancient and Accepted Rite) For nearly 400 years, incredible myths and stories have been woven around the "invisible" Brothers of the Rose Cross, the Rosicrucians. It is said that they possessed the secret of man and God, that they could turn lead into gold, that they governed Europe in secret, that theirs was the true philosophy of Freemasonry, and that they could save--or destroy--the world. In The Invisible History of the Rosicrucians, Tobias Churton, a "perfected" Knight of the Rose Croix and the Pelican (18th degree, Ancient and Accepted Rite), presents the first definitive historical and philosophical view of this mysterious brotherhood. Starting at its beginnings in Germany in 1603, Churton unveils the truth behind the complex story that underlies the Rosicrucian movement. He explains its purpose, the motives of its earliest creators, and the manifestos "accidentally" published in the 17th century that emerged at precisely the time when modern science was emerging. He details the people who influenced its development--including Johannes Kepler, Robert Fludd, and Sir Francis Bacon--and the ties between the Rosicrucians, Freemasons, and Templars. He also shows how Rosicrucianism shaped the mythology and spiritual consciousness of both North and South America and reveals that there are many Rosicrucian fraternities still active throughout the world today.

An extensive examination of the history of gnosticism and how its philosophy has influenced the Western esoteric tradition • Explains how the Gnostic understanding of self-realization is embodied in the esoteric traditions of the Rosicrucians and Freemasons • Explores how gnosticism continues to influence contemporary spirituality • Shows gnosticism to be a philosophical key that helps spiritual seekers "remember" their higher selves Gnosticism was a contemporary of early Christianity, and its demise can be traced to Christianity's efforts to silence its teachings. The Gnostic message, however, was not destroyed but simply went underground. Starting with the first emergence of Gnosticism, the author shows how its influence extended from the teachings of neo-Platonists and the magical traditions of the Middle Ages to the beliefs and ideas of the Sufis, Jacob Böhme, Carl Jung, Rudolf Steiner, and the Rosicrucians and Freemasons. In the language of spiritual freemasonry, gnosis is the rejected stone necessary for the completion of the Temple, a Temple of a new cosmic understanding that today's heirs to Gnosticism continue to strive to create. The Gnostics believed that the universe embodies a ceaseless contest between opposing principles. Terrestrial life exhibits the struggle between good and evil, life and death, beauty and ugliness, and enlightenment and ignorance: gnosis and agnosis. The very nature of physical space and time are obstacles to humanity's ability to remember its divine origins and recover its original unity with God. Thus the preeminent gnostic secret is that we are God in potential and the purpose of bona fide gnostic teaching is to return us to our godlike nature. Tobias Churton is a filmmaker and the founding editor of the magazine Freemasonry Today. He studied theology at Oxford University and created the award-winning documentary series and accompanying book The Gnostics, as well as several other films on Christian doctrine, mysticism, and magical folklore. He lives in England.

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