

Italo Svevo Ein Paradigma Europ Ischer Moderne

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Italo Svevo Ein Paradigma der europäischen Moderne

Aron Ettore Schmitz (19 December 1861 – 13 September 1928), better known by the pseudonym Italo Svevo (Italian: [iˈtalo ˈzvɛˈvo]), was an Italian writer, businessman, novelist, playwright, and short story writer.. A close friend of Irish novelist and poet James Joyce, Svevo was considered a pioneer of the psychological novel in Italy and is best known for his classic modernist novel *La ...*

Italo Svevo - Wikipedia

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Italo Svevo Ein Paradigma Europ Ischer Moderne

Italo Svevo. Ein Paradigma der europäischen Moderne. Königshausen & Neumann, Würzburg 1990, ISBN 3-88479-405-1. François Bondy, Ragni Maria Gschwend: *Italo Svevo* / dargest. von François Bondy und Ragni Maria Gschwend, Reinbek bei Hamburg : Rowohlt 1995, ISBN 3-499-50459-6, Reihe: Rowohlts Monographien; 459; Silvano Del Missier: *Italo*

Italo Svevo – Wikipedia

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Italo Svevo by valentina alagna - Prezi

Italo Svevo – S. ' Hommage an seine doppelte nacional-kulturelle Identität), zu thematisieren, dessen Leitmotiv die „inettitudine“ (Untauglichkeit zum Leben) des (Anti-) Helden ist. Wie „Una vita“ wurde auch S. ' zweiter Roman, „Senilità“ (1898), von der Kritik kaum angenommen, wobei u. a. die sprachl.

Schmitz, Ettore (Hektor Aron); Ps. Italo Svevo, E. Samigli

Italo Svevo, pseudonimo di Aron Hector Schmitz (Trieste, 19 dicembre 1861 – Motta di Livenza, 13 settembre 1928), è stato uno scrittore e drammaturgo italiano, autore di tre romanzi, numerosi racconti brevi e opere teatrali.Di cultura mitteleuropea, ebbe in Italia riconoscimenti tardivi e fama postuma.

Italo Svevo - Wikipedia

Aa. Vv., *Italo Svevo, Ein Paradigma europäischer Moderne*, herausgegeben von R. Behrens und R. Schwanderer, Königshausen & Neumann, Würzburg, 1990: "...Alcuni dei più grandi scrittori del Novecento erano austriaci, cioè appartenenti all'impero Asburgico; tra

Svevo e l'estero - SCANZO

Italo Svevo, rodným jménem Aron Ettore Schmitz (19. prosince 1861, Terst – 13. září 1928, Motta di Livenza), byl italský spisovatel a dramatik židovského původu narozený na území Rakouského císařství. Byl představitel modernismu. Nejznámější jsou jeho romány *V domí a sv domí* Zena Cosiniho a *Senilita*. Napsal i řadu divadelních her, za jeho života však byla ...

Italo Svevo – Wikipedie

Italo Svevo, littéralement « Italien Souabe », pseudonyme de Ettore Schmitz, né Aronne Ettore Schmitz le 19 décembre 1861 à Trieste et mort le 13 septembre 1928 (à 66 ans) à Motta di Livenza, près de Trévise, est un écrivain italien. Italo Svevo est considéré comme l'un des plus grands romanciers du XX^e siècle. Son œuvre est traduite dans une vingtaine de langues.

Italo Svevo — Wikipédia

Biographie : Italo Svevo, pseudonyme de Ettore Schmitz, né Aron Hector Schmitz, est un écrivain italien. Fils d'un père juif allemand et d'une mère italienne, issue de la communauté juive de Trieste, il est envoyé à l'âge de 12 ans, avec ses frères Adolfo et Elio dans un internat à Segnitz, près de Wurtzbourg, en Bavière.

Italo Svevo (auteur de La Conscience de Zeno) - Babelio

Italo Svevo (n.19 decembrie 1861, Trieste — d. 13 septembrie 1928) este pseudonimul literar al lui Ettore Schmitz, scriitor italian.. Italo Svevo s-a lansat ca scriitor în 1880, publicându-și adesea operele în foileton, în cele mai importante ziare triestine.

Italo Svevo - Wikipedia

Italo Svevo, pseudonym of Ettore Schmitz, (born Dec. 19, 1861, Trieste, Austrian Empire [now in Italy]—died Sept. 13, 1928, Motta di Livenza, Italy), Italian novelist and short-story writer, a pioneer of the psychological novel in Italy.. Svevo (whose pseudonym means “Italian Swabian”) was the son of a German-Jewish glassware merchant and an Italian mother.

Italo Svevo | Italian author | Britannica

Italo Svevo: Ein Mann wird älter von Italo-svevo beim ZVAB.com - ISBN 10: 3379004251 - ISBN 13: 9783379004251 - 1989 - Softcover

9783379004251: Italo Svevo: Ein Mann wird älter - ZVAB ...

Italo Svevo or Aron Ettore Schmitz (1861-1928) in real life was James Joyce's friend. The character of Leopold Bloom in *Ulysses* was based on him. It was James Joyce you championed Svevo's more famous work, *Confessions of Zeno* (tbr) that when published was ignored by Italian readers and critics at that time. It was Joyce who insisted to have it translated into French and published in Paris where it was praised extravagantly and made Svevo internationally known.

As a Man Grows Older by Italo Svevo - Goodreads

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