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Writing as Material Practice grapples with the issue of writing as a form of material culture in its ancient and more recent manifestations, and in the contexts of production and consumption. Fifteen case studies explore the artefactual nature of writing in the ways in which materials, techniques, colour, scale, orientation and visibility inform the creation of inscribed objects and spaces, as well as structure subsequent engagement, perception and meaning making. Covering a temporal span of some 5000 years, from c.3200 BCE to the present day, and ranging in spatial context from the Americas to the Near East, the chapters in this volume bring a variety of perspectives which contribute to both specific and broader questions of writing materialities. The authors also aim to place past graphical systems in their social contexts so they can be understood in relation to the people who created and attributed meaning to writing and associated symbolic modes through a diverse array of individual and wider social practices.

Public Health Research Methods, edited by Greg Guest and Emily Namey, provides a comprehensive foundation for planning, executing, and monitoring public health research of all types. The book goes beyond traditional epidemiologic research designs to cover state-of-the-art, technology-based approaches emerging in the new public health landscape. Written by experts in the field, each chapter includes a description of the research method covered, examples of its application in public health, clear instructions on how to execute the method, and a discussion of emerging issues and future directions. In addition, each chapter addresses the topic in the context of global health and health disparities. Such breadth provides readers with practical tools they can use in the field, as well as a current understanding of conceptual discussions. Illustrated with engaging case studies that enhance understanding of the concepts presented, Public Health Research Methods is a comprehensive, must-have reference ideal for researchers in all sectors: government, academia, and non-profit.

When I was 17 years old and living in Europe, a strange woman started following me. She would find me everywhere. And all she wanted me to do was take her orange. I moved to America a year after the first incident. Ten years later, she found me again. This is the story of her, the woman holding the orange. --from the back of the book.

With the completion of my last publication, the AP Calculus prep book, all of my math books, including SAT Math, SAT II Math Level 1 and II, and AP Calculus AB/BC are now complete. While creating this series of math texts has brought great pleasure to my career, my only wish is that these books will help the many students who are preparing for college entrance. Since 1992, I have had the honor and the pleasure of working with numerous students and realized the need for prep books that can simply explain the fundamentals of mathematics. These books are built on many years of research and experience in each field. Most importantly, the questions in these books focus on building a solid understanding of basic mathematical concepts. Without understanding these solid foundations, it will be difficult to score well on these exams. These books emphasize that any difficult math question can completely be solved with a solid understanding of basic concepts. As the old proverb says, "Where there is a will, there is a way." I still remember vividly one fifth-grader who was the last in his class who eventually ended up at Harvard University seven years later. I cannot stress enough how such perseverance of the endless quest to master mathematical concepts and problems will triumph. Persistent effort in finding answers to simple and complex mathematical questions is guaranteed to yield fruitful results. You may sometimes find that the explanations in these books might not be sufficient. In such a case, you can email me at drjcmath@gmail.com and I will do my best to provide a more detailed explanation. Additionally, as you work on these books, please notify me if you encounter any grammatical or typographical errors so that I can provide an update version. Per requests from students all over the world who have benefitted from my publications, I am currently working on a video of this series. You will be able to view my classes via internet in 2013. It is my great wish that all students who work on these books can reach their ultimate goals and enter the college of their dreams.

The National Botanical Research Institute came into being as the 13th among a chain of National Laboratories established during April, 1953 under the Council of Scientific and Industrial Research by the Govt. of India for advanced research in fields of specialisation which have a direct bearing on socio-economic, industrial and scientific advancement of the nation. Christened initially as National Botanic Gardens, the nucleus around which the institution took shape under its founder- Director Late Prof. K. N. Kaul, was a large herbarium of Indian flora and a century-old botanical garden spread over 35 ha of land on the banks of River Gomti in the heart of Lucknow city. It is a matter of great pleasure and profound satisfaction to me that a Golden Jubilee volume entitled, "Pteridology in the New Millennium" is being published and released during the Golden Jubilee year of NBRI in the honour of Professor B. K. Nayar who laid the foundation of the Pteridology Laboratory of the NBRI, which is now a well equipped laboratory for the study of Indian pteridophytes. Professor Nayar is a holistic Botanist as evident through his contributions and publications in almost all the areas of study of Pteridophyta. The contribution of Professor Nayar towards the development of modern Pteridology and the role of NBRI in it is indeed great and very important. His publications will be valuable for the younger generation of scientists in the field as well as for the more mature research workers and teachers.

Unique in the literature of the game, this book describes and classifies hundreds of tactics, stratagems and coups used during the play of the hand at bridge. Each technique is illustrated with an example deal, and its application fully explained. The topics run the gamut from the simplest finesses to the most complex squeeze positions, and cover literally everything in between. This book will be an essential component of any bridge library.

Presented here for the first time is a compendium of one hundred hieroglyphs that are also building blocks of ancient Maya painting and sculpture. Organized thematically, the symbols touch on many facets of the Maya world, from the natural environment animals, plants, the heavens to the metaphysical landscape of gods, myths and rituals. Using over five hundred line drawings and photographs, Andrea Stone and Marc Zender show how to identify these signs, understand their meaning, and appreciate the novel ways they appear in art. In addition to providing a clear and accessible introduction to Maya art, linguistics and writing, the authors also offer many new and exciting interpretations. Lavishly illustrated, fully cross-referenced and indexed, this remarkable and innovative guide will prove an invaluable tool for those wishing to see Maya art, perhaps for the first time, through the eyes of ancient scribes and artists.

How do you tell your mother you're a witch? Coming out as a witch isn't easy. You may feel misunderstood, rejected, even discriminated against by friends, family, and coworkers. If you haven't come out, you may be leery of criticism from those who don't really know what it means to be a witch. In this one-of-a-kind collection, you'll meet fifty witches just like you who reveal what drew them to the craft and how they dealt with coming Out of the Broom Closet. Inside you'll find inspiring stories like: Empowered by My Faith: Debra's belief in the God and Goddesses is strengthened when she asks for their guidance during energy-healing to save her son from a near-fatal gunshot wound Yes, We Are Working Professionals: Deb stands up against discrimination and shows her Wiccan pride during a meeting at work I Am Pagan and I Am Proud: Gwinevere explores her faith and strength when she becomes a published Wiccan author at sixteen years old An Exercise in Tolerance: Joshua risks at losing the woman he loves when he has to convince her strict Christian family that he doesn't worship the devil Out of the Broom Closet will give you the encouragement and inspiration you need to practice magick with pride and dignity, no matter where you are on the path.

Developed in the classroom by two of the most prominent researchers in the field, Feenstra and Taylor's International Economics uses engaging applications to provide a modern view of the global economy for a modern audience. Most international economics textbooks emphasize theory and the economies of advanced countries. Feenstra and Taylor combine theoretical coverage with empirical evidence throughout, while reflecting the realities of the global economy by covering emerging markets and developing countries (India, China, Southeast Asia). The new edition has been thoroughly updated to include new data and Applications, as well as many new Headlines to reflect the rapid changes in international economics during the last three years. The 4th Edition includes the latest on opening relations with Cuba, immigration and Europe's refugee crisis, the effect of NAFTA on wages and employment, job polarization, quicksourcing, China's problems, and the debate in Britain about leaving the European Union. A modern textbook requires a modern and integrated homework system. LaunchPad offers our acclaimed content organized for easy assignability by instructors and enhanced learning for students.

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