

## La Bambina Col Falcone

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Tempo di crociate. Anche i più giovani sognano la Grande Avventura del viaggio nel paese di Outremer, luogo esotico e misterioso abitato da emiri e sultani infedeli, teatro di eroiche battaglie e assedi vittoriosi. In Puglia, nella casa di Messer Rufo, falconiere imperiale al servizio di Federico II, la vita delle cinque figlie segue il suo ritmo quotidiano, tra le cure della casa e le lezioni del precettore, le visite dei viaggiatori con i loro meravigliosi racconti, i pettegolezzi della servitù, le partite di caccia col falcone. Ma la tredicenne Costanza smania dal desiderio di unirsi ai pellegrini che partono per riconquistare il Santo Sepolcro. La sorella Melisenda fantastica invece d'imparare dagli arabi i segreti della falconeria. Ma il destino non si può scegliere: è lui che decide quale sarà il tuo viaggio, come sarà la tua avventura. Quale delle due sorelle percorrerà le strade affollate di pellegrini e soldati, di goliardi, mendicanti, lebbrosi e cortigiani. E chi svelerà - con un inatteso colpo di scena - il mistero della bambinaia dal misterioso passato.

In an engrossing historical novel, the Newbery Medal-winning author of *Bridge to Terebithia* follows a young Cuban teenager as she volunteers for Fidel Castro's national literacy campaign and travels into the impoverished countryside to teach others how to read. When thirteen-year-old Lora tells her parents that she wants to join Premier

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Castro's army of young literacy teachers, her mother screeches to high heaven, and her father roars like a lion. Nora has barely been outside of Havana – why would she throw away her life in a remote shack with no electricity, sleeping on a hammock in somebody's kitchen? But Nora is stubborn: didn't her parents teach her to share what she has with someone in need? Surprisingly, Nora's abuela takes her side, even as she makes Nora promise to come home if things get too hard. But how will Nora know for sure when that time has come? Shining light on a little-known moment in history, Katherine Paterson traces a young teen's coming-of-age journey from a sheltered life to a singular mission: teaching fellow Cubans of all ages to read and write, while helping with the work of their daily lives and sharing the dangers posed by counterrevolutionaries hiding in the hills nearby. Inspired by true accounts, the novel includes an author's note and a timeline of Cuban history.

All children dream of having a secret house where they can live on their own, far from any rules and regulations. But not all of them are as lucky as Aglaia, who lives at the top of a magical tree together with her friend Bianca and an incredible host of flying dogs, talking cats, carnivorous flowers and children who speak in verse. Inventively illustrated by Quentin Blake, Aglaia's adventures - and her battles

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with the gruff Signor Brullo and the woodmen who want to cut down the tree - are sure to enchant and inspire the imagination of every child.

By the time ninth grade begins, Ishmael Leseur knows it won't be long before Barry Bagsley, the class bully, says, "Ishmael? What kind of wussy-crap name is that?" Ishmael's perfected the art of making himself virtually invisible. But all that changes when James Scobie joins the class. Unlike Ishmael, James has no sense of fear - he claims it was removed during an operation. Now nothing will stop James and Ishmael from taking on bullies, bugs and Moby Dick, in the toughest, weirdest, most embarrassingly awful - and the best - year of their lives.

Readers can discover all the foul facts about the WOEFUL SECOND WORLD WAR, including why the blitzed Brits ate chicken-fruit, sinkers and nutty, what really happened in Dad's Army and how to make a rude noise with a gas mask. With a bold new look, these bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans.

A dog with a plan adopts a chaotic family in a wry comedy extolling

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the virtues of common sense. When Ma Peachey takes up yoga, the rest of the family finds themselves abandoned to chaos: no one cooks dinner, no one picks up the dirty laundry, the children are always late for school, and there is a good deal of squabbling and squalor. Ma may be off finding inner peace, but irritable Pa Peachey, glum Ava, and wannabe girl-charmer Ollie are falling apart. Only Betty, the sensible youngest child, is wise enough to see that this family is in need of rescue. Enter McTavish, a rescue dog who, true to his mission, is ready to teach this family some new tricks. Getting the Peachey's to behave will take work, but if anyone can do it, McTavish can. After all, he's a very good dog – maybe even a psychological mastermind!

Get ready for a deadly dose of excitement with the petrifying Painful Poison. It's bubbling with killer substances that are strictly not for the nervous – and will have all kinds of evil effects on you. Discover how you can turn your brother into a zombie slave and why you are breathing poison right now! Redesigned in a bold, funky new look and illustrated throughout by Tony De Saulles for the next generation of Science fans.

When Kid accompanies her parents to New York City, she discovers a goat living on the roof of her Manhattan apartment building— but she

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soon realizes a goat on the roof may be the least strange thing about her new home, whose residents are both fascinating and unforgettable. When Kid accompanies her parents to New York City for a six-month stint of dog-sitting and home-schooling, she sees what looks like a tiny white cloud on the top of their apartment building. Rumor says there's a goat living on the roof, but how can that be? As Kid soon discovers, a goat on the roof may be the least strange thing about her new home, whose residents are both fascinating unforgettable. In the penthouse lives Joff Vanderlinden, the famous skateboarding fantasy writer, who happens to be blind. On the ninth floor are Doris and Jonathan, a retired couple trying to adapt to a new lifestyle after Jonathan's stroke. Kenneth P. Gill, on the tenth, loves opera and tends to burble on nervously about his two hamsters – or are they guinea pigs? Then there's Kid's own high-maintenance mother, Lisa, who is rehearsing for an Off Broadway play and is sure it will be the world's biggest flop. Then Kid meets Will, whose parents died in the Twin Towers. And when she learns that the goat will bring good luck to whoever sees it, suddenly it becomes very important to know whether the goat on the roof is real. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.6 Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person

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narrations. CCSS.ELA-LITERACY.RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described. CCSS.ELA-LITERACY.RL.5.9 Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.

Contains entries that provide information on notable writers, illustrators, publishers, librarians, educators, and developments in the field of children's literature throughout the world, from the medieval period to the twenty-first century; arranged alphabetically from Luca to Slot.

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