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## La Teoria Delle Forme Di Governo Nella Storia Del Pensiero Politico

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Analisa as formas de governo por interm é dio do pensamento pol í tico de Plat ã o, Arist ó teles, Pol í bio, Maquiavel, Bodin, Hobbes, Vico, Montesquieu, Hegel e Marx.

This open access book can be downloaded from [link.springer.com](http://link.springer.com) Legal studies and consequently legal history focus on constitutional documents, believing in a nominalist autonomy of constitutional semantics. Reconsidering Constitutional Formation in the late 18th and 19th century, kept historic constitutions from being simply log-

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books for political experts through a functional approach to the interdependencies between constitution and public discourse. Sovereignty had to be ‘ believed ’ by the subjects and the political élites. Such a communicative orientation of constitutional processes became palpable in the ‘ religious ’ affinities of the constitutional preambles. They were held as ‘ creeds ’ of a new order, not only due to their occasional recourse to divine authority, but rather due to the claim for eternal validity contexts of constitutional guarantees. The communication dependency of constitutions was of less concern in terms of the preamble than the constituents ’ big worries about government organisation. Their indecisiveness between monarchical and popular sovereignty was established through the discrediting of the Republic in the Jacobean reign of terror and the ‘ renaissance ’ of the monarchy in the military resistance against the French revolutionary and later Napoleonic campaigns. The constitutional formation as a legal act of constituting could therefore defend the monarchy from the threat of the people (Albertine Statute 1848), could be a legal decision of a national constituent assembly (Belgian Constitution 1831), could borrow from the old liberties (Polish May Constitution 1791) or try to remain in between by referring to the Nation as sovereign (French September Constitution 1791, C á diz Constitution 1812). Common to all contexts is the use of national sovereignty as a legal starting point. The consequent differentiation between constituent and constituted power manages to justify the self-commitment of political power in legal terms. National sovereignty is the synonym for the juridification of sovereignty by means of the constitution. The novelty of the constitutions of the late 18th and 19th century is the normativity, the positivity of the constitutional law as one unified law, to be the measure for the legality of all other law. Therefore ReConFort will continue with the precedence of constitution. ([www.reconfort.eu](http://www.reconfort.eu))

Annotated student edition of Vico's First New Science, an important and previously untranslated text.

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This book investigates Italian foreign cultural policy from the 1947 Constitution to the present. How has Italy conveyed its language and culture to the outside world? Where does the Italian experience fit into a wider international context? Finally, what can be learned from the answers to such questions in relation to the Italian experience in Australia?

The collection of essays presented here examines the links forged through the ages between the realm of law and the expressions of the humanistic culture. We collected thirty-five essays by international scholars and organized them into sections of ten chapters based around ten different themes. Two main perspectives emerged: in some articles the topic relates to the conventional approach of law and/in humanities (iconography, literature, architecture, cinema, music), other articles are about more traditional connections between fields of knowledge (in particular, philosophy, political experiences, didactics). We decided not to confine authors to one particular methodological framework, preferring instead to promote historiographical openness. Our intention was to create a patchwork of different approaches, with each article drawing on a different area of culture to provide a new angle to the history being told. The variety of authorial nationalities gives the collection a multicultural character and the breadth of the chronological period it deals with from antiquity to the contemporary age adds further depth of insight. As the element that unites the collection is historiographical interpretation, we wanted to bring to the fore its historical depth. Thus for every chapter we organized the articles in chronological order according to the historical context covered. Looking at the final outcome, it was interesting to learn that more often than not the connection between law and humanities is not simply a relation between a specific branch of the law and a single field of the humanities, but rather a relation that could be developed in many directions at once, involving different fields of knowledge, and of arts and popular culture. We are grateful to Luigi Lacchè for his contribution to this collection. His essay outlines the

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coordinates of the law and humanities world, laying out the instruments necessary for an understanding of the origins of a complex methodology and the different approaches that exist within it. This project is the result of discussions that took place during the XXIII Forum of the Association of Young Legal Historians held in Naples in the spring of 2017. The book was made possible thanks to the advice and support of Cristina Vano. The Editors

In this book some of the world's leading economists and experts on Serra explore the enduring appeal of his 1613 *Breve trattato*.

The volume *Cassius Dio the Historian: Methods and Approaches* explores the Roman historian's methodology and agendas. He had his own agendas for writing his Roman History, but at the same time, he was a historian with an ambition to tell the history of Rome.

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