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Everything you love about American popular culture is Quincy Jones. As an artist and impresario Quincy Jones has been the creative catalyst for over 60 years of American cultural phenomena orchestrating the sounds of Frank Sinatra, setting the ambiance for Steven Spielberg, cultivating the talent of Michael Jackson, and introducing to the world Oprah Winfrey and Will Smith - to name a few. The

Complete Quincy Jones examines the diverse virtuosity of Quincy Jones, celebrating his prolific contribution to American art and culture. Comprised of personal interviews and recollections with Jones, this collection peers behind the veil of celebrity, with extraordinary access to his creative inspirations and labors. Through private notebooks, correspondence, and photographs Jones offers unprecedented introspection into the depths of his creativity and the histories of his ventures. From the volumes of his memorabilia, Jones emerges as a contemplative and dynamic maestro, thriving on intuition and ceaselessly pursuing the soul of his art.

" Political Ideals' was written during the upheaval of World War One. It is, in many ways, a statement, of Russell's beliefs, a declaration of the ideas that influenced his thinking on the major events of the 20th century. "

Written in thirteen days in 1564 by the renowned Elizabethan magus, Dr. John Dee, The Hieroglyphic Monad explains his discovery of the monas, or unity, underlying the universe as expressed in a hieroglyph, or symbol. Dee called The Hieroglyphic Monad a "magical parable" based on the Doctrine of Correspondences which lies at the heart of all magical practice and is the key to the hermetic quest. Through careful meditation and study of the glyph, its secrets may be slowly revealed.

The beauty of the country through which he travelled (it was the county Wicklow) could not prevent his mind from dwelling on many painful thoughts, some borrowed from the past, and more from the future. His uncle ' s caprice and moroseness,—the strange reports concerning the cause of the secluded life he had led for many years,—his own dependent state,—fell like blows fast and heavy on his mind. He roused himself to repel them,—sat up in the mail, in which he was a solitary passenger,—looked out on the prospect,—consulted his watch;—then he thought they receded for a moment,—but there was nothing to fill their place, and he was forced to invite them back for company. When the mind is thus active in calling over invaders, no wonder the conquest is soon completed. As the carriage drew near the Lodge, (the name of old Melmoth ' s seat), John ' s heart grew heavier every moment. The recollection of this awful uncle from infancy,—when he was never permitted to approach him without innumerable lectures,—not to be troublesome,—not to go too near his uncle,—not to ask him any questions,—on no account to disturb the inviolable arrangement of his snuff-box, hand-bell, and spectacles, nor to suffer the glittering of the gold-headed cane to tempt him to the mortal sin of handling it,—and, finally, to pilot himself aright through his perilous course in and out of the apartment without striking against the piles of books, globes, old newspapers, wig-blocks, tobacco-pipes, and snuff-cannisters, not to mention certain hidden rocks of rat-traps and mouldy books beneath the chairs,—together with the final reverential bow at the door, which was to be closed with cautious gentleness, and the stairs to be descended as if he were “ shod with felt. ” —This recollection was carried on to his school-boy years, when at Christmas and Easter, the ragged poney, the jest of the school, was dispatched to bring the reluctant visitor to the Lodge,—where his pastime was to sit vis-a-vis to his uncle, without speaking or moving, till the pair resembled Don Raymond and the ghost of Beatrice in the Monk,—then watching him as he picked the bones of lean mutton out of his mess of weak broth, the latter of which he handed to his nephew with a needless caution not to “ take more than he liked, ” —then hurried to bed by day-light, even in winter, to save the expence of an inch of candle, where he lay awake and restless from hunger, till his uncle ' s retiring at eight o ' clock gave signal to the governante of the meagre household to steal up to him with some fragments of her own scanty meal, administering between every mouthful a whispered caution not to tell his uncle. Then his

college life, passed in an attic in the second square, uncheered by an invitation to the country; the gloomy summer wasted in walking up and down the deserted streets, as his uncle would not defray the expences of his journey;—the only intimation of his existence, received in quarterly epistles, containing, with the scanty but punctual remittance, complaints of the expences of his education, cautions against extravagance, and lamentations for the failure of tenants and the fall of the value of lands. All these recollections came over him, and along with them the remembrance of that last scene, where his dependence on his uncle was impressed on him by the dying lips of his father.

A “ complex and exciting ” mystery set during the reign of Tutankhamun (The New York Times Book Review). Egypt is under threat from the Hittites, and the teenage pharaoh has additional troubles stemming from the heresy of his late father, Akhenaten. Fate seems to be pointing a finger at him when a priest topples to his death—from a statue of none other than Tutankhamun himself. Now Lord Meren, the confidential agent who protects the boy king, must struggle to uncover Tutankhamun ’ s most threatening enemies, some within the court at Thebes . . . “ Robinson knowledgeably instructs readers in the cultural and political life of a fascinating period in history while entertaining us with a puzzling plot, accessible characters, and the domestic details of their daily lives. ” —Alfred Hitchcock Mystery Magazine “ Delightful . . . Robinson makes ancient Thebes come alive as she describes the personalities, clothing, golden jewelry, the intrigue, and the smells of the desert, the terrors of a hippo hunt. ” —San Francisco Examiner & Chronicle “ A compelling narrative comprised of vividly depicted background and characters and a well-plotted mystery. ” —Publishers Weekly, starred review “ Ms. Robinson is an archeologist by training and a storyteller by inclination. Using her scholarship to penetrate the inner precincts of court and temple, she has written a complex and exciting narrative that reflects the twisted machinations of politicians—royal and otherwise. ” —The New York Times Book Review

Packed full of fun and easy recipes and baking know-how for kids and parents to share, Mommy & Me Bake is the perfect introduction to the wonderful world of baking. Divided into cookies, cakes, bread, and pastry, Mommy & Me Bake guides readers through the different types of baking. Simple recipes are shown step-by-step, and key skills are explained on accessible and fun fact pages. Kids and parents will learn to create sweet and savory treats while mastering the basics of baking together.

"Saints and Their Symbols features more than 120 of the saints most frequently portrayed in art and explains how to recognize these saints with the help of their symbols. This magnificently illustrated guide includes more than 200 classic images, in addition to text that details each saint's feast day and biography, as well as the people, activities, and locations under the saint's patronage."--P. [4] of cover.

Crockett Johnson (born David Johnson Leisk, 1906–1975) and Ruth Krauss (1901–1993) were a husband-and-wife team that created such popular children ’ s books as The Carrot Seed and How to Make an Earthquake. Separately, Johnson created the enduring children ’ s classic Harold and the Purple Crayon and the groundbreaking comic strip Barnaby. Krauss wrote over a dozen children ’ s books illustrated by others, and pioneered the use of spontaneous, loose-tongued kids in children ’ s literature. Together, Johnson and Krauss ’ s style—whimsical writing, clear and minimalist drawing, and a child ’ s point-of-view—is among the most revered and influential in

children's literature and cartooning, inspiring the work of Maurice Sendak, Charles M. Schulz, Chris Van Allsburg, and Jon Scieszka. This critical biography examines their lives and careers, including their separate achievements when not collaborating. Using correspondence, sketches, contemporary newspaper and magazine accounts, archived and personal interviews, author Philip Nel draws a compelling portrait of a couple whose output encompassed children's literature, comics, graphic design, and the fine arts. Their mentorship of now-famous illustrator Maurice Sendak (*Where the Wild Things Are*) is examined at length, as is the couple's appeal to adult contemporaries such as Duke Ellington and Dorothy Parker. Defiantly leftist in an era of McCarthyism and Cold War paranoia, Johnson and Krauss risked collaborations that often contained subtly rendered liberal themes. Indeed, they were under FBI surveillance for years. Their legacy of considerable success invites readers to dream and to imagine, drawing paths that take them anywhere they want to go.

As Janell Burley Hofmann, mother of five, wrapped her 13-year-old's iPhone on Christmas Eve, she was overwhelmed by questions: "Will my children learn to sit and wonder without Googling? Should I know their passwords for online accounts? Will they experience the value of personal connection without technology?" To address her concerns, she outlined boundaries and expectations in a contract for her son to sign upon receiving his first cell phone. When Hofmann's editor at The Huffington Post posted the contract, now known as iRules, it resonated on a massive scale and went viral, resulting in a tsunami of media coverage and requests. It quickly became apparent that people across the country were hungry for more. In iRules, Hofmann provides families with the tools they need to find a balance between technology and human interaction through a philosophy she calls Slow Tech Parenting. In the book, she educates parents about the online culture tweens and teens enter the minute they go online, exploring issues like cyberbullying, friend fail, and sexting, as well as helping parents create their own iRules contracts to fit their families' needs. As funny and readable as it is prescriptive, iRules will help parents figure out when to unplug and how to stay in sync with the changing world of technology, while teaching their children self-respect, integrity, and responsibility.

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