

### Mirada De Doble Filo

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Father |October 5, 2019]

"En las páginas de Arma de doble filo hay un relato que se interrumpe bruscamente poco antes del final, cuando el autor nos golpea con los ordenadores. Y en el relato, aparentemente sencillo, chismoso y zumbón, con frases escritas cuarenta años después, frases veladamente valorativas sobre política y sexo, encuentra el lector de todo, mucho Derecho procesal penal, pero, debajo, una colmena o comedia humana; tras Hitchcock, están Berlanga, Mankiewicz y Tornatore, está el pulso de una mágica ciudad perdida y suspendida en el tiempo, que late en tabernas, batas entreabiertas de tias buenas y tomos de jurisprudencia, también entreabiertos por la página justa. Y en cuchillos desconcertantes". Extracto del prólogo, por Luis Humberto Clavería

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This personal, creative, critical work from a leading scholar of psychology is rooted in three novel concepts and aims to share critical pedagogy in the spirit of nascent potential found in the context of a colonial Puerto Rico. First comes the idea of 'pedagogy in (e)motion', or the emotional matrix of the teaching and learning process. Secondly, the author explores the notion of 'street pedagogy' as a genuine and powerful professional tool. And thirdly, the book underscores what Zambrana-Ortiz calls 'the interconnection of the arts/science within the political and biographical act of teaching'. The purpose is to inform education teaching practice with the radical framework that, like the neurosciences, believes emotions to be a vital precursor to the planning of action, the process of decision-making and the broadening of our cognitive parameters. The chapters focus on different and yet complementary dimensions of a college teaching initiative boasting a unique interplay between a transgressive narrative, reinvented methodology and authentic samples of students' contributions to the project. Traditionally, emotional and visceral experiences have been downplayed and rejected as fundamental components of knowledge. This book makes the case for their reinstatement, and proposes that the pleasure and commitment of teaching itself can be seen as resistance given the challenging social and political context, the bureaucracy of the Puerto Rican higher education system, and the cynicism of the self-confessed cognoscenti who think that little political progress can come from within the university system. Such resistance has proved for the author a source of inspiration and has contributed to her creation and reconceptualization of approaches to critical and useful pedagogy. D edication To my students who inspire many stories and provoke many emotions and challenge my capacities... To Aura, Ignacio and Jaime for their unconditional love and their everyday lessons... A cknowledgments Many friends, mentors and colleagues from the University of Puerto Rico and United States were very important pieces to my creative work. Thanks to Donaldó Macedo who encouraged the initial proposal and to Joe Kincheloe for accepting it and bringing guidance in the right moment. Colleagues like Roamé Torres and Angeles Molina, from their directive positions, were extremely supportive while Sandra Mackasoud, José Solís, Pedro Subirats, and Ada Prabhavat gave me guidance and constant insights in editing and translation, as well as crucial material for my narrative. Juan Vadi enhanced my graphic elements with his talent; while college mentors, current colleagues, teachers, and former graduate and undergraduate students allowed me to write their stories and reflections binging fresh accents and life to the book. Thanks for ever!

"The Cruel Country is a memoir centered around the author's journey to Puerto Rico after her mother had been diagnosed with late stage lung cancer. The story takes us through Cofer's journey as she sits by the her mother's hospital bed during the last moments of her life, through the grieving process and Catholic funeral rites that follow her mother's death and her return to her life in the U.S. Cofer's writerly talents richly inform this narrative meditation on her family's life in Puerto Rico and the States, her frantic research on cancer, considerations of Catholicism, family, and culture , and much more. The book at the same time is very much a study of cultural differences and the balance that the author must find as a Puerto-Rican American, not wholly part of her mother's culture. We see this come to a head as she communicates with doctors, participates in funeral arrangements and sacraments, and recollects her Anglo husband John's father's death. This very personal story about the author's life will resonate with Cofer's legions of fans including students and those interested in memoir, ethnic and cultural crossings, spirituality, loss, grief, and reconciliation"--

Over the past fifty years, Puerto Rican voters have roundly rejected any calls for national independence. Yet the rhetoric and iconography of independence have been defining features of Puerto Rican literature and culture. In the provocative new book Dream Nation, María Acosta Cruz investigates the roots and effects of this profound disconnect between cultural fantasy and political reality. Bringing together texts from Puerto Rican literature, history, and popular culture, Dream Nation shows how imaginings of national independence have served many competing purposes. They have given authority to the island's literary and artistic establishment but have also been a badge of countercultural cool. These ideas have been fueled both by nostalgia for an imagined past and by yearning for a better future. They have fostered local communities on the island, and still helped define Puerto Rican identity within U.S. Latino culture. In clear, accessible prose, Acosta Cruz takes us on a journey from the 1898 annexation of Puerto Rico to the elections of 2012, stopping at many cultural touchstones along the way, from the canonical literature of the Generación del 30 to the rap music of Tego Calderón. Dream Nation thus serves both as a testament to how stories, symbols, and heroes of independence have inspired the Puerto Rican imagination and as an urgent warning about how this culture has become detached from the everyday concerns of the island's people. A volume in the American Literature Initiatives series

Recently revised to include the latest current events, this classic reference presents the historical, social, political, and cultural aspects of Puerto Rico. Puerto Rico, an island rich with culture and national pride, continues to inspire debate over its designation as a commonwealth of the United States. This updated edition of a popular encyclopedia captures important historical, social, political, and cultural developments of the oldest colony in the world, up to and including the region's current status in relation to the United States. The fascinating work is full of facts, figures, and narratives of the struggles, achievements, and creations of the Puerto Rican people. Essays highlight the area's economy, geography, religion, education, language, radio, television, social media, and films. A focus on the contributions of key historical figures showcase the stories of Ramon Power y Giral, the first envoy to the Spanish Courts; and Juan Mari Brás, founder of the Puerto Rican Socialist Party, among others. The second edition features recent developments in the commonwealth, including the election of its first female governor, the introduction of the first sales tax, and the financial crisis that shut down schools. • Offers insight into more than 500 years of Puerto Rican history • Introduces the concept of "Nuyoricans," a term for those who have helped to define and create alternative definitions of Puerto Rico • Contains biographical entries on historical figures and political leaders • Includes a selection of photographs to visually engage the reader

"El libro de Francisco Morán es un penetrante estudio de una de las voces más importantes de la poesía cubana y latinoamericana. Mediante un profundo examen de la obra de Casal, el autor ilumina la complejidad de las pasiones del poeta y sus deseos homoeróticos y estudia con acierto sus esfuerzos por crear un lenguaje con que expresarlos. Morán también nos proporciona una vívida exploración de La Habana de Casal y un agudo análisis de su contexto social y cultural. Este libro es una contribución original que resistirá la prueba del tiempo". Arcadio Díaz Quiñones (Universidad de Princeton)

SOBRE LOS ESCOMBROS es el encuentro con la xenofobia y el racismo. La triste tranquilidad de su personaje principal se ve alterada inesperadamente, como si se tratara de la violencia de una película de nazis, por una pandilla de «skins head». Nunca puede conocerse el grado de cambio de una persona pacífica y pacifista frente a una situación límite. En SOBRE LOS ESCOMBROS tenemos una respuesta acerca de ese indeterminado grado de cambio. SOBRE LOS ESCOMBROS es un relato que pertenece al libro de cuentos TRENZADO DE HOMICIDAS.

"Cristina Rascón Castro desarrolla una serie de giniagramas sorprendentes en el universo de las letras. Crea un discurso desenfadado y oscilante que se adapta a todas las intenciones: las buenas, las malas y las inconfesables. Con oficio, desliza sus historias fantásticas a la par que las realistas. Cuentráficos es un libro para placeres finos y perversos. Para desdoblar sueños diferentes y provocadores. Para advertir que las astillas del día son parte de nosotros, y qué alegría que sea una joven inquieta la que nos lo diga." Élmer Mendoza. "El paso de los años ha producido en estos cuentos el efecto propio del vino. Un vino de esos que al atravesarte la garganta deja su estela ácida y penetrante, inolvidable. Un vino del siglo XXI, hecho en México con espíritu cosmopolita." Israel Pintor.

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