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Introduction: Network Analysis \u0026 Synthesis (NAS) Network Analysis \u0026 Synthesis-Basic Concepts Part I [Basic Electrical Engineering-Introduction]

A comprehensive guide that covers the banana 's full value chain - from production to consumption The banana is the world 's fourth major fruit crop. Offering a unique and in-depth overview of the fruit 's entire value chain, this important new handbook charts its progression from production through to harvest, postharvest, processing, and consumption. The most up-to-date data and best practices are drawn together to present guidelines on innovative storage, processing, and packaging technologies, while fresh approaches to quality management and the value-added utilization of banana byproducts are also explained. Additionally, the book examines the banana 's physiology, nutritional significance, and potential diseases and pests. The book also Edited by noted experts in the field of food science, this essential text: Provides a new examination of the world 's fourth major fruit crop Covers the fruit 's entire value chain Offers dedicated chapters on bioactive and phytochemical compounds found in bananas and the potential of processing byproducts Gives insight into bananas ' antioxidant content and other nutritional properties Identifies and explains present and possible effects of bioactive and phytochemical compounds Handbook of Banana Production, Postharvest Science, Processing Technology, and Nutrition offers the most far-reaching overview of the banana currently available. It will be of great benefit to food industry professionals specializing in fruit processing, packaging, and manufacturing banana-based products. The book is also an excellent resource for those studying or researching food technology, food science, food engineering, food packaging, applied nutrition, biotechnology, and more.

These essays on nine women artists are framed by the question, born of feminism, "What evaluative criteria can be applied to women's art?" Since the 1970s Rosalind Krauss has been exploring the art of painters, sculptors, and photographers, examining the intersection of these artists concerns with the major currents of postwar visual culture: the question of the commodity, the status of the subject, issues of representation and abstraction, and the viability of individual media. These essays on nine women artists are framed by the question, born of feminism, "What evaluative criteria can be applied to women's art?" In the case of surrealism, in particular, some have claimed that surrealist women artists must either redraw the lines of their practice or participate in the movement's misogyny. Krauss resists that claim, for these "bachelors" are artists whose expressive strategies challenge the very ideals of unity and mastery identified with masculinist aesthetics. Some of this work, such as the "part object" (Louise Bourgeois) or the "formless" (Cindy Sherman) could be said to find its power in strategies associated with such concepts as *écriture* feminine. In the work of Agnes Martin, Eva Hesse, or Sherrie Levine, one can make the case that the power of the work can be revealed only by recourse to another type of logic altogether. Bachelors attempts to do justice to these and other artists (Claude Cahun, Dora Maar, Louise Lawler, Francesca Woodman) in the terms their works demand.

A Shock to Thought brings together essays that explore Deleuze and Guattari's philosophy of expression in a number of contemporary contexts. It will be of interest to all those in philosophy, cultural studies and art theory. The volume also contains an interview with Guattari which clearly restates the 'aesthetic paradigm' that organizes both his and Deleuze's work.

Austrian writer Ingeborg Bachmann is widely regarded as one of the most important 20th century authors writing in German. This book examines her poetry and prose in historical context, arguing that the feminist interpretations of her writings are the result of shifts in theoretical emphases over a period of three decades.

Statistics Done Wrong describes how researchers often go wrong and teaches you the best practices for avoiding their mistakes.

Many recent discoveries have confirmed the importance of Orphism for ancient Greek religion, philosophy, and literature. However, its nature and role are still very controversial. The key problem of its relationship to Christianity has been discussed by ancient and modern authors from many different viewpoints, albeit too often tainted with apologetic interests and unconscious projections. This free and thorough study of the ancient sources sheds light on these questions and illuminates the complexity of the encounter between Classical culture and Jewish-Christian tradition. New perspectives on the relationship between Classical and Jewish-Christian culture On the avowed subject of Orphism Author is specialist within the field

Maurice Scève (c.1500-c.1564) was a French poet and a key French Renaissance literary figure. Originally published in 1966, this edition of Scève's 1544 poetic cycle *Délie*, objet de plus haute vertu was prepared specifically for English-speaking students. The poems are presented in French, with an extensive introduction and detailed textual notes in English. Textual analysis focuses more on 'the mechanism of the individual poem, so that sources and contemporary habits of rhetoric are considered in the first place as elements of the poetic effect'. This book will be of value to anyone with an interest in French poetry and Renaissance literature.

Challenging the 'success story' of curiosity from original sin to intellectual virtue, this study uses an innovative methodological approach to the history of ideas as a non-teleological neural network based on current research in information technology and neurophysiology. The network offers a dynamic alternative to the 'development' of curiosity within the progress-oriented mythology of the Enlightenment, emphasizing the oscillation and interaction of ideas within the processes of their construction, as well as exposing the power relations behind them. The text corpus focuses on enactments of curiosity in English literature of the 'Long' Eighteenth Century (c. 1680-1818), such as transgression of boundaries, breach of taboo, gendered curiosity, sensationalism, or academic endeavour, bringing together a variety of examples from all major genres. The Age of Curiosity contributes to current debates on a post-Foucauldian renewal of Lovejoy 's history of ideas in Enlightenment studies, exploring both curiosity as an indispensable trait for the search of answers to the fundamental yet unresolved questions of 'identity' or 'truth', and its potential as *cura*, the care for others and the world.

Researchers and students in the social sciences.

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