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Orchestral Excerpts for Flute with Piano Accompaniment has transformed the literature and become the standard excerpt book since its release in 1995. The original collection presents excerpts as you'll see them on auditions and orchestra stands, enhanced with Baxtresser's insightful commentaries on preparing each excerpt. Orchestral Excerpts For Flute Wordpress

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Happy Friday, fluties! Thanks for all the votes this week on Twitter. Usually, when orchestral excerpts come out on top, I go to Jeanne Baxtresser's Orchestral Excerpts for Flute and choose an excerpt that I've played or studied. However, I discovered a new piece this week that I really like, and so I'm turning outside the...

Orchestral Excerpts - Mary Hales, flutist

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#FluteFridays: Orchestral excerpts 7 - Má Vlast, No. 2 ...

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Orchestral Excerpts For Flute Wordpress

Ma Mere L'Oye (Mother Goose Suite) 3 Excerpts for Flute/Piccolo. Rossini: La Gazza Ladra Overture (2 Excerpts for Piccolo) William Tell Overture. Saint-Saens: Carnival of the Animals, Voliere. Schumann: Symphony No. 1 (3 Excerpts) Stravinsky: L'Oiseau de Feu (Firebird) 1919 Firebird Variation Strauss:

Flute: - Orchestra Excerpts

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The Finches' shared love of the flute's orchestral repertoire is reflected within their individual careers. They have had the privilege to perform and/or hold positions in ensembles such as the Canadian Opera Company Orchestra, the Kingston Symphony, the Niagara Symphony, the London Sinfonia, the Ontario Philharmonic, the Kitchener Waterloo Symphony and the Esprit Orchestra.

Charm of Finches

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Flute Orchestral Excerpt Books - Just Flutes

Mozart: Flute Concerto in D, first movement exposition. Mendelssohn Scherzo from Midsummer Night's Dream. Prokofiev: Peter and the Wolf #2 until 9 after #3 Ravel: Daphnis et Chloe#176-2 after #179 Stravinsky: The Firebird, Variation de l'oiseau de Feu. FLUTE SECTION DUOS Flute 1 and 2/and or piccolo

2019 Repertoire – The Informed Flutist

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Best of all is to place your little finger UNDER the C/C# touch pieces to steady the flute (as the D# key remains closed throughout). The whole passage goes: D AB AF# D | D AB AF#D | BAF#D BAF#D BAF#D C#DEF#| G" This is a nasty bit | this is nasty bit | better fake it, better fake it, better fake it, finger this bit | right!" Play the first D normal

Prokofiev's Classical Symphony~ flute fingerings

August 5 - 10, 2019 Solo and Orchestral Repertoire Daily Masterclasses Alexander Technique & Flute Pedagogy Audition Preparation Private Lessons Housing and Continuing Ed. Credit Available This six-day masterclass for advanced flute and piccolo players will feature both masterclasses and private lessons on piccolo and flute with some of the world's finest piccoloists, orchestral musicians, and ...

NW Flute & Piccolo Forum – Flute Studio

Orchestral excerpts are short snippets of pieces for orchestra. They can be a solo that your instrument (such as the flute) has for a few bars, but it won't be for an entire piece. Sometimes, an excerpt might be a duet, such as the flute and English horn duet in the William Tell Overture.

How to Prepare Orchestral Excerpts for ... - Hannah B Flute

Orchestral Excerpts for Flute Jeanne Baxtresser Classical · 1996 Preview SONG TIME Opening Remarks. 1. 2:57 PREVIEW "Aus Liebe" - St. Matthew Passion (Excerpt with Commentary) By Johann Sebastian Bach. 2. 2:00 PREVIEW "Domine Deus" - Mass In B Minor (Excerpt with Commentary) ...

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