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Incorporating the latest research and international uses of photography, Photography: A Cultural History, 4/e surveys the history of photography in such a way that students can gauge the medium's multifold developments and see the historical and cultural contexts in which photographers lived and worked. Mary Marien 's comprehensive survey shows how photography has sharpened, if not altered forever, our perception of the world.

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A rich and vivid account of the history of photography placed in an essential cultural context, this indispensable book shows how photography has charted, shaped and sharpened our perception of the world.

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This was required for a 400-level history of photography class. The pictures in it are gorgeous, and the history was pretty thorough in that it seemed to cover all the major photographers of a given era (then my professor would go into greater detail about them individually). This book covers a TON of photographers, eras, movements, and so on.

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