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The story of Gertrude Flint, an abandoned and mistreated orphan rescued at the age of eight by Trueman Flint, a lamplighter, from her abusive guardian, Nan Grant. Gerty is lovingly raised and taught virtues and religious faith, forming her to become a moral woman. In adulthood, she is rewarded for her many tribulations by marriage to a childhood friend.

The essays in this collection range across literature, aesthetics, music and art, and explore such themes as the dynamics of change in eighteenth-century aesthetics; time, modernity and the picturesque; the function of graphic ornaments in eighteenth-century texts; imaginary voyages as a literary genre; the genesis of children's literature; the Italian opera and musical theory in Frances Burney's novels; Italian and British art theories; and patterns of cultural transfers and of book circulation between Britain and Italy in the eighteenth century. Collectively they epitomise the concerns and approaches of scholars working on the long eighteenth century at this challenging and exciting time. In the absence of universally agreed, overarching interpretations of the cultural history of the long eighteenth century, these papers pave the way for the ultimate emergence of such explanations. Authors discussed here include Margaret Cavendish, David Ressen, Francis Hutcheson, Reverend Gilpin, Samuel Richardson, Henry Fielding, Laurence Sterne, Dugald Stewart, Dorothy Kilner, Frances Burney, Anna Gordon Brown, Saverio Bettinelli, Henry Ince Blundell, Francesco Algarotti, Ugo Foscolo and Francesco Domenico Guerrazzi.

This major new edition of the Collins COBUILD English Usage is a modern, easy-to-use and in-depth guide to English usage, aimed at upper-intermediate and advanced learners and teachers of English. Collins COBUILD English Usage has been designed to help learners to use individual words correctly, and choose the right words and structures for the meaning they want to convey. The title not only explains what English words mean, but also provides information on how the words actually work. The title covers a range of different areas of the English language, to help learners use the language naturally and effectively. It provides clear information on easily confused words, words with similar meanings, and help with words that are often tricky for learners to understand. Entries are organized alphabetically so that they are easy to find, and each has a clear explanation of when and how to use the word. Each entry also includes examples from the Collins Corpus, which show how the words are really used in everyday English. In addition to information on usage, the title includes helpful grammar boxes, which explain elements of English grammar which students need to be able to write and speak in English. A supplement of various topics, including punctuation and academic writing, will help to ensure that learners have all the information they need to be able to communicate effectively and accurately. Collins COBUILD English Usage has been thoroughly revised and updated, based on extensive corpus research and is now easier to use than ever. With additional information on American English, and warning notes highlighting particular problems, Collins COBUILD English Usage is an indispensable tool for learning English today.

The Mariner's Handbook for Australian Waters (AHP20) is an official nautical publication providing mariners with important regulatory, procedural and environmental information affecting the planning and conduct of a voyage to or from Australian ports, or within

Australian waters. It includes a summary of all relevant information from various Australian government agencies under the cover of one combined reference, with links to further information if required.

Chart Number One is essential to correct and accurate use of nautical charts. More than a chart, it is a book that defines the symbols, abbreviations and terms used on charts. It also provides important information about buoys, light visibility (range) and aids to navigation. This new and improved edition from Paradise Cay is a complete and accurate high quality reproduction of information provided by NOAA and NIMA.

Since its publication in 1982 Sir Bernard Feilden's Conservation of Historic Buildings has become the standard text for architects and others involved in the conservation of historic structures. Leading practitioners around the world have praised the book as being the most significant single volume on the subject to be published. This third edition revises and updates a classic book, including completely new sections on conservation of Modern Movement buildings and non-destructive investigation. The result of the lifetime's experience of one of the world's leading architectural conservators, the book comprehensively surveys the fundamental principles of conservation in their application to historic buildings, and provides the basic information needed by architects, engineers and surveyors for the solution of problems of architectural conservation in almost every climatic region of the world. This edition is organized into three complementary parts: in the first the structure of buildings is dealt with in detail; the second focuses attention on the causes of decay and the materials they affect; and the third considers the practical role of the architect involved in conservation and rehabilitation. As well as being essential reading for architects and others concerned with conservation, many lay people with various kinds of responsibility for historic buildings will find this clearly written, jargon-free work a fruitful source of guidance and information.

A fifteen-year-old boy decides to accompany his severely depressed high school French teacher on a road trip to the Canadian province of Quebec, where the mother tongue of Voltaire and Balzac is still spoken and cherished. Clarence Coe's mesmerizing new play is a delicious amalgam of farce and tragedy, a carnival funhouse with very dark corners. Wildly inventive and heartbreakingly sad, the strange odyssey of Jimmy and the unpredictable Mr. Green takes many surprising turns, crossing the border from reality into unreality and back again while encountering displaced characters from history, literature, and the mundane, often dangerous world. Selected by Tony Award-winning playwright John Guare ("House of Blue Leaves, Six Degrees of Separation, "and others) from over 1,000 submissions from 29 countries, Clarence Coe's "Beautiful Province "is the sixth winner of the DC Horn Foundation/Yale Drama Series Prize. In his foreword, Guare calls Coe's work "elusive and haunting . . . funny, desperate, insane," praising it for "its intriguing story [and] its tone, sustained to the very end." Lyrical and adventurous, "Beautiful Province "is an outstanding new theatrical work, well deserving of these accolades and more.

Provides more than 600 sets of homophones, listed alphabetically with brief definitions and part-of-speech designations

An elegant novel set in Prague about the possibility of freedom in an unfree state, from the acclaimed author of The Songlines and In Patagonia Utz collects Meissen porcelain with a passion. His collection, which he has protected and enlarged through both World War II and Czechoslovakia's years of Stalinism, numbers more than 1,000 pieces, all crammed into his two-room Prague flat. Utz is allowed to leave the country each year, and although he has considered defection, he always returns. He cannot take his precious collection with him, but he cannot leave it, either. And so Utz is as much owned by his porcelain as it is owned by him, as much of a prisoner of the collection as of the Communist state. A fascinating, enigmatic man, Kaspar Utz is one of Bruce Chatwin's finest creations. And his story, as delicately cast as one of Utz's porcelain figures, is unforgettable.

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