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The Yiddish Theater Stage as a
Temporary Home takes us through
the fascinating life and career of the
most important comic duo in Yiddish
Theater, Shimen Dzigan and Isroel
Shumacher. Spanning over the course

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of half a century – from the beginning of their work at the Ararat avant-garde Yiddish theater in Łódź, Poland to their Warsaw theatre – they produced bold, groundbreaking political satire. The book further discusses their wanderings through the Soviet Union during the Second World War and their attempt to revive Jewish culture in Poland after the Holocaust. It finally describes their time in Israel, first as guest performers and later as permanent residents. Despite the restrictions on Yiddish actors in Israel, the duo insisted on performing in their language and succeeded in translating the new Israeli reality into unique and timely satire. In the 1950s, they voiced a unique – among the Hebrew stages – political and cultural critique. Dzigán continued to

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perform on his own and with other Israeli artists until his death in 1980.

Saluting gestures in Roman art and literature -- Jacques-Louis David's Oath of the Horatii -- Raised-arm salutes in the United States before fascism : from the pledge of allegiance to Ben-Hur on stage -- Early cinema : American and European epics -- Cabiria : the intersection of cinema and politics -- Gabriele d'Annunzio and Cabiria -- Fiume : the Roman salute becomes a political symbol -- From D'Annunzio to Mussolini -- Nazi cinema and its impact on Hollywood's Roman epics : from Leni Riefenstahl to Quo vadis -- Visual legacies : antiquity on the screen from Quo vadis to Rome -- Cinema : from Salome to Alexander -- Television : from Star trek to Rome --

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Conclusion.

Includes the Aerial Warfare In Europe During World War II illustrations pack with over 180 maps, plans, and photos. Gen Henry H. “ Hap. ” Arnold, US Army Air Forces (AAF) Chief of Staff during World War II, maintained diaries for his several journeys to various meetings and conferences throughout the conflict. Volume 1 introduces Hap Arnold, the setting for five of his journeys, the diaries he kept, and evaluations of those journeys and their consequences. General Arnold ’ s travels brought him into strategy meetings and personal conversations with virtually all leaders of Allied forces as well as many AAF troops around the world. He recorded his impressions, feelings, and

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expectations in his diaries. Maj Gen John W. Huston, USAF, retired, has captured the essence of Henry H. Hap Arnold—the man, the officer, the AAF chief, and his mission. Volume 2 encompasses General Arnold ' s final seven journeys and the diaries he kept therein.

The Book of Judith tells the story of a fictitious Jewish woman beheading the general of the most powerful imaginable army to free her people. The parabolic story was set as an example of how God will help the righteous. Judith's heroic action not only became a validating charter myth of Judaism itself but has also been appropriated by many Christian and secular groupings, and has been an inspiration for numerous literary texts and works of art. It continues to

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exercise its power over artists, authors and academics and is becoming a major field of research in its own right. The Sword of Judith is the first multidisciplinary collection of essays to discuss representations of Judith throughout the centuries. It transforms our understanding across a wide range of disciplines. The collection includes new archival source studies, the translation of unpublished manuscripts, the translation of texts unavailable in English, and Judith images and music.

Domestic Disputes is the first monograph in German studies to offer a critical examination of the home ownership crisis in the former East Germany that resulted from unification policy, taking as its focus news media, made-for-television

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movies, cinematic releases, and prose fiction that depict property disputes between former East and West Germans. In the cultural productions discussed in this book, anxieties about social disenfranchisement through unification policy are dramatized in narratives in which Westerners acquire, or attempt to acquire, property in the former East Germany. Each chapter addresses a different type of narrative that has emerged to frame those anxieties, including those of neocolonial Western takeover, the engagement with difficult family histories, masculinity crises in the West, and the corporatization of home. Domestic Disputes is the first book-length study to outline the way in which homes were awarded to individuals and families as the former East Germany

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privatized and to offer in-depth examinations of the narratives that emerged from that social phenomenon.

Are you a witless cretin with no reason to live? Would you like to know more about every piece of knowledge ever? Do you have cash? Then congratulations, because just in time for the death of the print industry as we know it comes the final book ever published, and the only one you will ever need: The Onion's compendium of all things known. Replete with an astonishing assemblage of facts, illustrations, maps, charts, threats, blood, and additional fees to edify even the most simple-minded book-buyer, THE ONION BOOK OF KNOWN KNOWLEDGE is packed with valuable

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information—such as the life stages of an Aunt; places to kill one's self in Utica, New York; and the dimensions of a female bucket, or "pail." With hundreds of entries for all 27 letters of the alphabet, THE ONION BOOK OF KNOWN KNOWLEDGE must be purchased immediately to avoid the sting of eternal ignorance.

From 1928 to 1972, the Alberta Sexual Sterilization Act, Canada's lengthiest eugenic policy, shaped social discourses and medical practice in the province. Sterilization programs—particularly involuntary sterilization programs—were responding both nationally and internationally to social anxieties produced by the perceived connection between mental degeneration and heredity.

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Psychiatry and the Legacies of Eugenics illustrates how the emerging field of psychiatry and its concerns about inheritable conditions was heavily influenced by eugenic thought and contributed to the longevity of sterilization practices in Western Canada. Using institutional case studies, biographical accounts, and media developments from Western Canada and Europe, contributors trace the impact of eugenics on nursing practices, politics, and social attitudes, while investigating the ways in which eugenics discourses persisted unexpectedly and remained mostly unexamined in psychiatric practice. This volume further extends historical analysis into considerations of contemporary policy and human rights issues through a discussion of

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disability studies as well as compensation claims for victims of sterilization. In impressive detail, contributors shed new light on the medical and political influences of eugenics on psychiatry at a key moment in the field ' s development. With contributions by Ashley Barlow, W. Mikkel Dack, Diana Mansell, Guel A. Russell, Celeste Tuong Vy Sharpe, Henderikus J. Stam, Douglas Wahlsten, Paul J. Weindling, Robert A. Wilson, Gregor Wolbring, and Marc Workman.

Many early novels were cosmopolitan books, read from London to Leipzig and beyond, available in nearly simultaneous translations into French, English, German, and other European languages. In *Novel Translations*, Bethany Wiggin charts

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just one of the paths by which newness—in its avatars as fashion, novelties, and the novel—entered the European world in the decades around 1700. As readers across Europe snapped up novels, they domesticated the genre. Across borders, the novel lent readers everywhere a suggestion of sophistication, a familiarity with circumstances beyond their local ken. Into the eighteenth century, the modern German novel was not German at all; rather, it was French, as suggested by Germans' usage of the French word *Roman* to describe a wide variety of genres: pastoral romances, war and travel chronicles, heroic narratives, and courtly fictions. Carried in large part on the coattails of the Huguenot diaspora, these romans, nouvelles, amours secrets,

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histoires galantes, and histories scandaleuses shaped German literary culture to a previously unrecognized extent. Wiggin contends that this French chapter in the German novel's history began to draw to a close only in the 1720s, more than sixty years after the word first migrated into German. Only gradually did the Roman go native; it remained laden with the baggage from its "French" origins even into the nineteenth century.

This edited collection explores the ways in which our understanding of the past in Dutch history and culture can be rethought to consider not only how it forms part of the present but how it can relate also to the future. Divided into three parts – The Uses of Myth and History, The Past as

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Illumination of Cultural Context, and Historiography in Focus – this book seeks to demonstrate the importance of the past by investigating the transmission of culture and its transformations. It reflects on the history of historiography and looks critically at the products of the historiographic process, such as Dutch and Afrikaans literary history. The chapters cover a range of disciplines and approaches: some authors offer a broad view of a particular period, such as Jonathan Israel's contribution on myth and history in the ideological politics of the Dutch Golden Age, while others zoom in on specific genres, texts or historical moments, such as Benjamin Schmidt 's study of the doolhof, a word that today means 'labyrinth' but once described a 17th-century

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educational amusement park. This volume, enlightening and home to multiple paths of enquiry leading in different directions, is an excellent example of what a past-present doolhof might look like.

This volume comprises a broad interdisciplinary examination of the many different approaches by which contemporary scholars record our history. The editors provide a comprehensive overview through thirty-eight chapters divided into four parts: a) Historical Culture and Public Uses of History; b) The Appeal of the Nation in History Education of Postcolonial Societies; c) Reflections on History Learning and Teaching; d) Educational Resources: Curricula, Textbooks and New Media. This unique text integrates contributions

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of researchers from history, education, collective memory, museum studies, heritage, social and cognitive psychology, and other social sciences, stimulating an interdisciplinary dialogue.

Contributors come from various countries of Northern and Southern America, Europe and Asia, providing an international perspective that does justice to the complexity of this field of study. The Palgrave Handbook of Research in Historical Culture and Education provides state-of-the-art research, focussing on how citizens and societies make sense of the past through different ways of representing it.

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The Yiddish Stage as a Temporary Home
The Roman Salute American Airpower Comes Of Age—General Henry H. “ Hap ” Arnold ’ s World War II Diaries Vol. II [Illustrated Edition]
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