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Roger Ebert's Book of Film: From Tolstoy to Tarantino, the Finest Writing from a Century of Film He received his undergraduate degree from the University of Illinois at Urbana-Champaign, where he was editor of the Daily Illini.

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In attempting to create an anthology of outstanding film writing that would reflect film's multifaceted nature--at once art and aphrodisiac, entertainment and commerce, myth and industrial product--Ebert has stumbled a bit; the book suffers from a jury-rigged structure that mainly illuminates the arbitrariness of Ebert's choices.

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Roger Ebert was the film critic of the Chicago Sun-Times from 1967 until his death in 2013. In 1975, he won the Pulitzer Prize for distinguished criticism. Now playing

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