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RECOMENDACIÓN
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Per Bambini

To this day, no comprehensive academic study of the development of guidebooks to Rome over time has been performed. This book treats the history of guidebooks to Rome from the Middle Ages

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up to the early twentieth century. It is based on the results of the interdisciplinary

research project Topos and Topography, led by Anna Blennow and Stefano Fogelberg Rota.

From the case studies performed within the project, it becomes evident that the guidebook as a phenomenon was

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formed in Rome during the later Middle Ages and early Renaissance.

The elements and rhetorical strategies of guidebooks over time have shown to be surprisingly uniform, with three important points of development: a turn towards a more user-friendly structure from the seventeenth century and onward; the

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so-called ' Baedeker effect ' in the mid-nineteenth century; and the introduction of a personalized guiding voice in the first half of the twentieth century.

Thus, the ' guidebook tradition ' is an unusually consistent literary oeuvre, which also forms a warranty for the authority of every new guidebook. In

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In this respect, the
guidebook tradition is
intimately associated
with the city of Rome,
with which it shares a
constantly renovating
yet eternally fixed
nature.

Di Me

"Having been born a
freeman, and for more
than thirty years
enjoyed the blessings of
liberty in a free

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State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

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Libro Sui

This book by Roberto Esposito - a leading Italian political

philosopher - is a highly original exploration of the relationship between human bodies and

societies. The original function of law, even before it was codified, was to preserve peaceful cohabitation between people who were

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exposed to the risk of destructive conflict. Just as the human body's immune system protects the organism from deadly incursions by viruses and other threats, law also ensures the survival of the community in a life-threatening situation. It protects and prolongs life. But the function of law as a form of

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immunization points to a more disturbing consideration. Like the individual body, the collective body can be immunized from the perceived danger only by allowing a little of what threatens it to enter its protective boundaries. This means that in order to escape the clutches of death, life is forced to

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incorporate within itself
the lethal principle.

Starting from this
reflection on the nature
of immunization,

Esposito offers a wide-
ranging analysis of
contemporary

biopolitics. Never more
than at present has the
demand for

immunization come to
characterize all aspects
of our existence. The

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more we feel at risk of being infiltrated and infected by foreign elements, the more the life of the individual and society closes off within its protective boundaries, forcing us to choose between a self-destructive outcome and a more radical alternative based on a new conception of community.

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Libro Sui

The Plastics Paradox is the first and only book to reveal the truth about

plastics and the

environment. Based on

over 400 scientific

articles, it dispels the

myths that the public

believe today. We are

told that plastics are not

green when in fact, they

are usually the greenest

choice according to

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lifecycle analysis (LCA)

We are told that plastics create a waste problem

when they are proven to dramatically reduce

waste, for example

replacing 1lb of plastic requires 3-4lb of the

replacement material

We are told that plastics take 1000 years to

degrade when in fact a

plastic bag disintegrates

in just one year outdoors

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We are led to believe that plastic bags and straws are an issue when in fact they barely register in the statistics

The list goes on...

Everything you believe now is untrue and we are making policies that

harm the environment based on bad

information. After

reading The Plastics

Paradox you will be able

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to make wise choices
that help create a
brighter future for us
and for our children.

Con Stupende

Italian-English. "List of
some Italian

dictionaries"; "List of
philological books

treating of or bearing
upon Italian

etymology": pages xiii.

"A concise English-
Italian vocabulary":

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Libro Qui
cxxxv page.

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Per Bambini
This Italian reference
grammar provides

students, teachers and

others interested in the
Italian language with a
comprehensive,

accessible and jargon-

free guide to the forms

and structure of Italian.

Whatever their level of

knowledge of the

language, learners of

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Italian will find this book indispensable: it gives clear and detailed explanations of everything from the most elementary facts such as the relation between spelling and pronunciation, or the forms of the article, to more advanced points such as the various nuances of the subjunctive. Formal or

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archaic discourse is distinguished from informal, everyday usage, and regionalisms are also indicated where appropriate. The authors have taken care to make it an easy and illuminating reference tool: extensive cross-referencing enables readers to quickly find the information they require, and also

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stimulates them to

discover new, related facts.

Per Bambini

Gendered and sexual

identities are unstable constructions which

reveal a great deal about

the ideologies and

power relationships

affecting individuals and

societies. The

interaction between

gender / sex studies and

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translation studies points to a fascinating arena of discursive conflict in which our intimate desires and identities are established or rejected, (re)negotiated or censored, sanctioned or tabooed. This volume explores diverse and heterogeneous aspects of the manipulation of gendered and sexual identities. Contributors

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examine translation as a feminist practice and/or theory; the importance of gender-related

context in translation;

the creation of a female image of secondariness through dubbing and

state censorship;

attempts to suppress the blantly patriarchal and sexist references in

the German dubbed versions of James Bond

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films; the construction of national heroism and national identity as male preserve; the enactment of Chamberlain's 'gender metaphors' in Scliar and Calvino; the transformation of Japanese romance fiction through Harlequin translations; the translations of the erotic as site for testing the complex rewriting(s)

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of identity in

sociohistorical term; and
the emergence of NRTs

(New Reproductive

Technologies), which is

causing fundamental

changes in the

perception of 'creativity'

or 'procreation' as male

domains.

These volumes present a

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multitude of Spanish-American literature's greatest works. From the earliest extant writings through the literature of the 1980s, the author draws on the latest scholarship and she presents each literary genre fully in its own section, making it easy for the reader to follow the development of poetry, the drama, the

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novel, other prose fiction, and nonfiction prose. A full index easily enables the reader to find all references to any individual author or book. Another noteworthy feature of this two volume set is the comprehensive attention the author accords nonfiction prose, including, for example, essays,

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philosophy, literary
criticism, politics, and
historiography.

Per Bambini

This volume is
addressed to researchers
in the field of
phraseology, and to
teachers, translators and
lexicographers. It is a
collection of essays
offering a
comprehensive, modern
analysis of phrasemes,

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embracing a wide range of subjects and themes, from linguistic, both applied and theoretical, to cultural aspects. The contrastive approach underlying this variety of themes allows the divergences and analogies between phraseological units in two or more languages to be outlined. The languages compared

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There are both major and minor, European and non-European, and the text includes contrastive analyses of the most commonly investigated languages (French-German, English-Spanish, Russian-German), as well as some less frequently investigated languages (like Ukrainian, Romanian, Georgian

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and Thai), which are not as well-represented in phraseological description, despite their scientific interest.

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when cry fauziya kindja,

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Rome and The

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Guidebook Tradition

Twelve Years a Slave

Immunitas The Plastics

Paradox An Italian

Dictionary A Reference

Grammar of Modern

Italian Gender, Sex and

Translation Catalogue

of Shield Reptiles in the

Collection of the British

Museum: Testudinata

(tortoises). 1855 [suppl.,

1870; appendix, 1872 A

New History of Spanish

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American Fiction:

Social concern,
universalism, and the

new novel Contrastive

Phraseology Cover Girls

Futures for the

Mediterranean Basin

The Artful Hermitage

Barberini Inventories

The Education of Man

Sustainable Tourism?

Keynes on the Wireless

Man of Letters The First

Book of Euclid's

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Memory

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Di Me