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Treatise on Painting [Codex Urbinas Latinus 1270], translated by A. Phillip McMahon. Princeton, NJ: Princeton University Press. Damisch, Hubert. 1972. Théorie ... Leonardo also appeals to a mirror in his treatise on painting. "The painter's mind," he writes, "should be ...

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In Leonardo da Vinci: Science of painting ...for Melzi ' s manuscript—known as the Codex Urbinas, in the Vatican Library—have been identified and located in the extant notebooks, and it is impossible to assess how closely Melzi ' s presentation of the material reflected Leonardo ' s specific intentions.

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A Treatise on Painting is a collection of Leonardo da Vinci's writings entered in his notebooks under the general heading "On Painting". The manuscripts were gathered together by Francesco Melzi sometime before 1542 and first printed in French and Italian as Trattato della pittura by Raphaël Trichet du Fresne in 1651.

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In Leonardo da Vinci: Science of painting ...the Trattato della pittura (" Treatise on Painting ") that is attributed to Leonardo. Only about a quarter of the sources for Melzi ' s manuscript—known as the Codex Urbinas, in the Vatican Library—have been identified and located in the extant notebooks, and it is impossible to assess how closely Melzi ' s presentation of...

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A Critical Interpretation with a New Edition of the Text in the Codex Urbinas (New York: E. J. Brill, 1992). Field, J.V ... "Introduction," in Treatise on Painting (Codex Urbinas Latinus 1270), Leonardo da Vinci, Philip McMahon (trans), (Princeton: Princeton University Press, 1956): 1-2. ...

Bibliography - Treatise on Painting

Melzi's compilation, known as the Codex Urbinas Latinus 1270, was the archetype for the abbreviated manuscripts that served as the basis for the first printed editions of Leonardo's Trattato. While the Codex Urbinas contained six books, these abbreviated manuscript versions only included books 2, 3, and 4.(Farago, 2003: 20-52).

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Trattato della pittura. First published in 1651. Subjects. Painting , Early works to 1800 , Manuscripts , Facsimiles , Codex Vaticanus Urbinas 1270 , Sculpture , Technique , Drawing , Perspective , Painters , Biography , Painting, history.

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