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This advanced grammar text encourages readers to think critically about grammar and exposes them to a variety of linguistic theories.

Advanced Grammar text which encourages the readers to think critically about grammar and exposes them to a variety of linguistic theories. Supports and assists readers in learning about the structure of the English language. Teaches use of phase marker tree decisions. Includes traditional Reed-Kellogg diagrams, extensive discussion of language acquisition. Includes examples of American regional and social dialects. General interest; grammar

Advanced Grammar text which encourages the readers to think critically about grammar and exposes them to a variety of linguistic theories. Supports and assists readers in learning about the structure of the English language. Teaches use of phase marker tree decisions. Includes traditional Reed-Kellogg diagrams, extensive discussion of language acquisition. Includes examples of American regional and social dialects. General interest; grammar

Analyzing the Grammar of English offers a descriptive analysis of the indispensable elements of English grammar. Designed to be covered in one semester, this textbook starts from scratch and takes nothing for granted beyond a reading and speaking knowledge of English. Extensively revised to function better in skills-building classes, it includes more interspersed exercises that promptly test what is taught, simplified and clarified explanations, greatly expanded and more diverse activities, and a new glossary of over 200 technical terms. Analyzing the Grammar of English is the only English grammar to view the sentence as a strictly punctuational construct—anything that begins with a capital letter and ends with a period, a question mark, an exclamation mark, or three dots—rather than a syntactic one, and to load, in consequence, all the necessary syntactic analysis onto the clause and its constituents. It is also one of the very few English grammars to include—alongside multiple examples of canonical or "standard" language—occasional samples of stigmatized speech to illustrate grammar points. Students and teachers in courses of English grammatical analysis, English teaching methods, TESOL methods, and developmental English will all benefit from this new edition.

This text is for advanced undergraduate and graduate students interested in contemporary English, especially those whose primary area of interest is English as a second language, primary or secondary-school education, English stylistics, theoretical and applied linguistics, or speech pathology. The emphasis is on empirical facts of English rather than any particular theory of linguistics; the text does not assume any background in language or linguistics. In this newly revised edition numerous example sentences are taken from the Corpus of Contemporary American English. A full glossary of key terms, an additional chapter on pedagogy and new sections on cognitive semantics and politeness have been added. Other changes include: completely updated print references; web links to sites of special interest and relevance; and a revised, reader-friendly layout. A companion website that includes a complete workbook with self-testing exercises and a comprehensive list of web links accompanies the book. The website can be found at the following address: <http://dx.doi.org/10.1075/z.156.workbook> Students completing the text and workbook will acquire: a knowledge of the sound system of contemporary English; an understanding of the formation of English words; a comprehension of the structure of both simple and complex sentence in English; a recognition of complexities in the expression of meaning; an understanding of the context and function of use upon the structure of the language; and an appreciation of the importance of linguistic knowledge to the teaching of English to first and second-language learners. Laurel J. Brinton is Professor of English Language at the University of British Columbia. Donna M. Brinton is Senior Lecturer in TESOL at the University of Southern California's Rossier School of Education."The Linguistic Structure of Modern English" is a revised edition of "The Structure of Modern English" by Laurel J. Brinton (2000).

?This book focuses on the structural diversity, semantic variability, case choice, stylistic characteristics and diachronic distribution of English absolute clauses. The syntactic roles assumed by absolute clauses in the traditional sense can be categorized into clausal adjuncts, attendant circumstances and appositives. These three types of function correspond to the three hypotactic expansions in the relation system of clause complexes in Systemic Functional Linguistics, i.e., elaboration, extension and enhancement. This research, therefore, redefines absolute clauses in the framework of SFL and proposes four syntactic types of absolute clauses: absolute paratactic clauses (elaboration), absolute hypotactic clauses (extension and enhancement), absolute projected clauses (fact and act) and absolute embedded clauses (subject). Based on the Brown family corpora, BNC and COHA, this research finds that different function types of absolute clauses differ in terms of their stylistic and diachronic distributions, and both nominative and accusative cases are acceptable.

Provides a foundation for understanding a range of linguistic, cultural, and technological factors to effectively practice international communication in a variety of professional communication arenas An in-depth analysis of how cultural factors influence translation, document design, and visual communication A review of approaches for addressing the issue of international communication in a range of classes and training sessions A summary of strategies for engaging in effective e-learning in international contexts A synopsis of how to incorporate emerging media into international teaching and training practices

An engaging and fresh take on the rules and politics of English grammar, written in lively prose. It goes a step further than most books on grammar by providing an overview of the field, with a discussion of historical and current debates about grammar, and how we define, discuss, and approach it. Presents a novel, inquiry-based approach to understanding speakers' unconscious knowledge of English grammar Makes lucid connections, when relevant, with current linguistic theory Integrates language change and variation into the study of grammar Examines historical sources of socially evaluative perceptions of grammar, as 'good' or 'bad', and notions of language authority Provides syntactic explanations for many modern punctuation rules Explores some of the current controversies about grammar teaching in school and the role of Standard English in testing and assessment

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